

Journal of Postcolonial Networks

Submission Guidelines

We welcome several kinds and tiers of submissions, grounded in original research and creative thinking, and always in some way pushing conversations on postcolonialism and religion(s) in new directions. We prefer scholarly works that have not been published elsewhere, though we are willing to review relevant pre-published material.

Journal Content:

Articles undergo our most extensive review and revision process, as they are the most rigorous form of scholarly engagement we facilitate. As such, they require thorough peer-review by our global board of reviewers and meticulous copyediting by our team of editorial assistants. Submissions for this genre should be emailed to Joseph F. Duggan, founding editor, at nyclaman@googlemail.com. We prefer articles between 6,000 and 11,000 words (roughly 20-35 manuscript passages).

Review Essays and Book Reviews—short appraisals of not more than 1200 words concentrating mainly on one scholarly text—are edited by several editors, each one handling submissions from particular regions. We also welcome review essays that address several books on one theme. These essays depending on the number of books reviewed can be as many as 2500 words. Submissions should be emailed to Margaret Robinson, margaret.robinson@utoronto.ca

Website content:

Postcolonial Body Performance Narratives (PBPNs) are edited by Heike Peckruhn. Submissions for this genre should be emailed to pheike@gmail.com. Particular guidelines for writing PBPNs are posted here ([hyperlink](#)).

Plural Space is a section to encourage short reflections on the intersection of postcolonial and for example, feminist, race, queer and other lenses. Submissions should be emailed to Jason Craige Harris, jcharris2009@gmail.com

Arts (Dance, Film and Arts Reviews) is a section for short appraisals on films, dance, music and arts culture – are edited by several editors, each one handling different thematic areas. Submissions for this section should be emailed to Tim Johns, timjohns24@gmail.com

Invisible Words, Untold Stories (IWUS) are edited by Joseph F. Duggan. Submissions for this section should be emailed to Joseph Duggan, nyclaman@googlemail.com.

We encourage all submitters to abide by the stylistic guidelines (particularly in terms of citation) set forward by The Chicago Manual of Style. Endnotes (as opposed to footnotes) are preferred and bibliographies are highly desirable, though not required. Submissions formatted double-spaced and written in 11- or 12-point font are also preferable.